



Havelock North High School

Culture

2012



Over 70 years ago, Albert Einstein said, "If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music, I see my life in terms of music." He recognized that the skills he developed learning to play a musical instrument helped him to visualize complex concepts. We believe that music instruction can help all of our children, not just the gifted.

Through making, sharing and responding to music, students are able to express themselves and develop a sense of cultural and personal identity. By working individually and in groups, students gain vital self-motivation, self-confidence and co-operation skills. Scientists even believe that music may make you smarter, (you may have heard of the 'Mozart Effect'?!)

We see the difference these skills make in the lives of our students on a daily basis, and we encourage all HNHS students to consider the benefits they could gain from joining a music group or learning a musical instrument.

Classroom Courses

Students study music for a variety of reasons, whether to prepare for further study, for personal enjoyment or for a better understanding of what makes music 'tick'. Our music courses cater for students at every level of understanding and experience. Introductory courses at Year 9 and 10 lead on to two strands of senior music, Music (academic/performance based) and Musicianship (music technology/group performance focused). The Music Academy is an extension programme for Year 9 students who are already experienced musicians.

Music courses are structured so that students can work at their own level and provide ample opportunity for extension and remedial assistance when required.

Co-Curricular Activities

HNHS offers a wide range of instrumental and vocal groups that allow our students to have plenty of opportunity to experience the benefits of group music making. Pupils learning an instrument or taking vocal lessons through the school are expected to participate in at least one of the school groups pertaining to that voice or instrument. The extra playing, singing and ensemble experience made available by these groups is invaluable to players of all levels. The groups are as follows:

- **Colla Voce** - An auditioned SATB (Soprano, Alto, Tenor, Bass) choir performing at Regional and National level. All members are required to have weekly voice lessons and to participate in one other non-auditioned school music group.
- **Concert Band** - An all-comers group for brass, woodwind and percussion instruments, attending national and regional festivals.
- **Festival Orchestra & Massed Choir** - Massed groups combined for our annual music festival.
- **Future Prospect** - A non-auditioned male choir for boys of all ages who enjoy singing.
- **Havelock Singers** - An all-comers mixed choir for students all levels and experience.
- **Orchestra** - A non-auditioned orchestra for instrumentalists of any age.
- **Stage Band** - An auditioned jazz group for more experienced players of saxophone, trumpet, trombone, bass, electric guitar, piano, and drum kit. Permission of HOD required for membership.
- **Voix de Femmes** - An auditioned girls choir for Years 10 – 13. All members are expected to have vocal tuition.

Other Music Activities

- **Chamber Music** - Students are encouraged to form their own groups, with the help of a teacher or staff member, to perform in the annual competition in June. Meetings are held early in the year to assist the formation of groups and selection of music.
- **Barbershop** – Students may choose to form a Barbershop group. The regional competition is held mid-year and the group will be largely self-developed.
- **Rock Bands** - Students are encouraged to form their own bands. Havelock North High School has enjoyed great success in the past, often dominating the regional competition.

The Tutors

Our music tutors are experts in their field, providing high quality tuition on a wide range of instruments (including voice). Application for tuition in 2012 will be sought from all HNHS and contributing schools in Term 4, 2011. (Spaces are limited so early enrolment is advised.)

Mr Jose Aparicio- Voice
Mr Joe Atkin - Drums
Mrs Wendy Johnson – Cello & Double Bass
Mr Campbell Lovatt – Guitar
Miss Francis Morgan - Clarinet
Mrs Mary McHattie – Flute
Mrs Susan Melville - Choral Director & Piano
Mr Neville Stewart - Brass & Concert Band
Mrs Bridget Tiedemann - Flute
Ms Charlotte van Asch – Violin & Viola
Mr Anton Wuts - Saxophone and Stage Band



Concert Band

2011 Highlights

- Auditioned Choir Camp for Colla Voce and Voix de Femmes, over four days, at Riverbend Camp.
- 90 singers, from four choirs, participated in The Big Sing Competition at the Hawke's Bay Opera House.
- Voix de Femmes were awarded Top East Coast Choir at The Big Sing 2011.
- HNHS celebrated May NZ Music Month with a Songwriting Competition, won by Brooke Pedersen.
- Year12/13 Musicianship class trip to Wellington for Shihad concert.
- Concert Band were awarded Gold at the Feilding Festival of Bands.
- Students were selected for the finals of Chamber Music
- Rockquest group Jah Children made the finals of Pacifica Beats, drummer Joseph Nesbit received a special musicianship prize.
- Jah Children went on to win the Smokefree Pacifica Beats in Gisborne.
- Annual HNHS Music Festival features a wide variety of music groups and styles.

Mr S. Lange
Head of Music Department

The Record

- One of the first New Zealand Schools to establish drama as a subject from years 9 – 13. Our Head of Drama, Mr Walton, established one of the first ever drama departments in a New Zealand school.
- HNHS loves Shakespeare! – We have been chosen to represent Hawke’s Bay in the national Sheilah Winn Festival ten out of sixteen years. In Wellington, 2006 we won the prize for the top student directed entry, in 2007, 2008 and 2009 we won the regional Toi Whakaari award. Last year Lorna Clark from our Year 13 drama class was selected to be in the National Shakespeare group which performed at the Globe Theatre in London.
- Many of our graduates have gone on to forge careers in theatre – acting/performance/directing/singing (e.g. NZ Drama School, Unitec, BATS, Downstage, Centrepont, Ugly Shakespeare Company). We have several former students making big names (and money!) for themselves in light and sound e.g. Lord of the Rings, Selecon Lighting and consultant work.
- The school production occurs every 2 years and is renowned for the quality of major productions such as ‘Orpheus in the Underworld’, ‘Comedy of Errors’, ‘Les Miserables’, ‘Pirates of Penzance’ and ‘West Side Story’. In 2009 our production was ‘Joseph and the Amazing Technicolor Dreamcoat’ and this year we presented “The Sound of Music”.
- Overseas exposure to opera, drama and theatres is also a highlight which students are able to experience. In 2002 a group travelled to America to perform at an invitation drama festival, 2005 saw students experience the theatre of England and France. This year and in 2007 and 2009 we took groups to Sydney in the school holidays, students saw a variety of drama, opera and had tours of reputable theatres and major studios. In 2013 we will be going to Sydney again or to London.
- HNHS is the home of The National Youth Drama School. This was established by former Head of Drama, Ken Keys, and has been held here since its inception. Each year our students have the opportunity within the school to learn a huge range of drama disciplines from national and international experts.
- Theatre sports competitions are regularly entered, and we have a very keen group of students taking part. House competitions in theatre sports also occur regularly and allow students access and variety to this friendly event.

- Film making is also a part of drama at HNHS, and students have the opportunity to act in and direct their own films.
- There is an array of resources available to students. We have a wonderful auditorium and a drama room which is set up as a mini theatre, with its own lighting grid and curtains.
- Students are taught by a dedicated and experienced group of drama teachers.
- HNHS students regularly achieve scholarships in NCEA Level 3 Drama exams.



Drama Students in Sydney, April 2011

The Curriculum

NCEA is now firmly established at all three senior levels and a new junior curriculum has been put in place. Drama is offered at each year level from Year 9 through to Year 13. Both level 3 NCEA and scholarship drama are offered at Year 13 level. Extra teaching outside normal timetabled periods is a feature of the department, with students often coming back after school or at weekends to rehearse for assessments.

After School Drama

A comprehensive extension programme is available to junior students, in the form of after school drama classes. The aim of these classes is to expose students to dramatic opportunities not always available in the classroom. This programme is free to all HNHS students.

The school also has a close link with the Hawke's Bay Youth Theatre (HABYT), with senior students often joining this group for further experience.

Live Performances

Viewing live performers is an important part of our drama programme. Throughout the year various performers visit the school, such as the Aranui Theatre Company and the Ugly Shakespeare Company. Drama students are often given the opportunity to attend extra workshops with these touring performers to gain specific theatrical skills.

Students often perform their live theatre with other classes as an audience.

Year 13 drama students spend three days in Wellington viewing live performance and attend Toi Whakaari, the National Drama School. All drama students are encouraged to view and support local theatre productions.

T. Walton
Head of Performing Arts



Theatresports Performance



*"The Sound of Music"
School Production 2011*

DEBATING

HNHS offers students the opportunity to be involved in debating.

Currently we have four junior, and two senior debating teams and we compete against other schools in the Hastings/Napier area.

Debating is an excellent vehicle for developing the participants' critical thinking skills and confidence in the use of oral language. It also enhances the ability to think on one's feet and it engenders a high self discipline as it encourages team work.

Past results in competitions show Havelock North High School students are up with the best in Hawke's Bay.

All debates are held in school time and do not affect other cultural activities or sports.

Mr J. Bird
Teacher in Charge of Debating

MOOTING

Mooting is similar to debating, but in the context of arguing a hypothetical court case. In a team of three, the mooters will argue their case before a judge and use real statute and case law in support of their arguments.

Havelock North High School has competed in the Waikato University Schools' Mooting Competition against schools from Auckland, Tauranga, Hamilton and New Plymouth. Our recent results are – 2006 - 2nd, 2007 - 1st, 2008 - 2nd, and 2009 - 1st, 2011 – semi finals.

Mr S. Murfitt
Teacher in Charge of Mooting



Mooting Semi Finals Team June 2011

MANU KOREKO SPEECH COMPETITION

Each year Havelock North High School enters students in the regional Manu Korero Speech Competition.

It allows students to speak, in both Te Reo Māori and English, in prepared and impromptu speeches. Manaia Munro, Sarah Waapu, Mihikiterangi Lee-Taimona, Te Kotuku Brown and Jody Timu Kaea are preparing for speeches for the Manu Koreko at the EIT, 2011.

Te roopu kapa haka o Maungawharau **KAPA HAKA**

The school kapa haka group, Te Roopu Kapa Haka O Maungawharau, has a long tradition of being involved in the cultural life of the school and we look forward to your child participating. The group is currently tutored by Elizabeth Wilson. The 2011 leaders are Mania Munro and Mihikiterangi Lee-Taimona.

Annually we are involved in the Ngati Kahungunu Regional Competition Term One, the Regional Nga Manu Kōrero and HNHS Music Festival Term Three, and powhiri to other schools. Bi-annually we have house kapa haka competitions and Miro house has won in the last three years. We welcome all students to participate. No prior experience is required. We genuinely want all students to come and have some fun with a warm and welcoming whānau.



Te Roopu Kapa Haka O Maungawharau 2011

TALENT QUEST

Each year the Cultural Committee organises a fun-filled talent contest. In 2011 competitors battled it out in heats in order to win a place in the grand final. The performances include comedy, solo singing, duets, and drama.

CULTURAL COMMITTEE

Year 13 students have the opportunity to provide leadership in the cultural life of the school by becoming members of the Cultural Committee. This committee organises the talent contest, lunch time performances in the quad for students, cultural assemblies and a variety of activities throughout the school year including Havestock.

AWARDS FOR CULTURAL EXCELLENCE

The premier male and female cultural contributors are recognised in the end-of-year prize giving with Awards for Cultural Excellence. All students are eligible for cultural blues and golds awards. These awards recognise outstanding contributions by any students (Year 9 – 13) in the cultural sphere. These awards are issued at special school assemblies.

ARTS CO-ORDINATOR

Havelock High employs a part-time Arts Co-ordinator, Carmen Hausler. Her role is to distribute information on cultural opportunities to the staff and to broaden the range of cultural experiences available to students. This means greater exposure for students to exhibitions, workshops, national touring events, major local productions, speakers and visiting performers.